

EVAN HALLOIN

Double Bass

MASTER'S RECITAL

Monday, February 16, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in B Minor, HWV 364a

Georg Frederic Handel

Andante larghetto

(1685-1759)

Allegro

Adagio

Allegro

Kevin Jablonski, double bass

Charles Tauber, harpsichord

Per questa bella mano, K. 612

Wolfgang Amadeus Mozart

aria for bass, double bass, and piano

(1756-1791)

David Keck, bass

Charles Tauber, piano

Kol Nidrei, Op. 47

Max Bruch

(1838-1920)

Charles Tauber, piano

PAUSE

Concerto No. 2 in A Minor

Allegro moderato

Andante

Allegro

Giovanni Bottesini

(1821-1889)

My Ship

Ira Gershwin/Kurt Weill

(1896-1983)/(1900-1950)

arr. Gil Evans

(1912-1988)

Cristian Măcelaru, violin and conductor

Brittany Henry, violin

Nicholas Mauro, viola

Meredith Bates, cello

Paul Macres, double bass

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Halloin is a student of Timothy Pitts.